



Montcarne 67

General Specs

Length	20.49 m
Beam	5.52 m
Draft	2.23 m
Year	1987 (refit 2017-2019)
Location	Sicily, Italy
Price	\$ 1,150,000 AUD (duty & tax paid)



A premium quality custom yacht through all facets of conception, design, construction and restoration; from the board of acclaimed naval architect Ron Holland and the celebrated McGaffins yard in New Zealand. Built to the highest standards to be a blue water passage maker with plenty of pace, simplicity of use, with a spacious, innovative deck arrangement and luxurious comfort below, and no compromise on costings. She is blue-ribbon standard throughout. Four Seasons IV is pocket Maxi with 3 double cabins (2 with ensuite and 1 with adjacent bath room), 1 guest bunk room and crew accommodation for 2.

Refitted completely between 2017 to 2019 by Ringle Marine in Myanmar, overseen by Andy Dovell and associates, featuring a new aged teak deck (15 mm), a gourmet standard galley, iced water air conditioning, advanced refrigeration systems and an chilled water (natural and effervescent) drinking tap. Spacious dining/entertainment areas on deck and in the salon.

Lewmar hydraulic winches power the main sail and furler and the genoa (both sails new Doyles Statis composite), and Navtec hydraulics tune the backstays.

Equally comfortable stern to in any Mediterranean harbour or voyaging to a remote Sth Pacific atoll, Four Seasons provides comfort for a relaxing coastal cruise or a unique capacity for complete independence – this typified by her adventures during her post refit delivery from Asia to the Mediterranean in

2020. Caught offshore when the world's ports closed due to the Covid pandemic, Four Season's stayed at sea in the Indian Ocean, Red Sea, and Mediterranean for 4 months with a crew of 5 in complete safety and comfort. A thoroughly distinctive vessel that excels in all aspects of yachting. Two owners and maintained by professional crew. Four Seasons IV is well remebered as the Radio Relay Vessel for the Sydney to Hobart Race in the 90s.